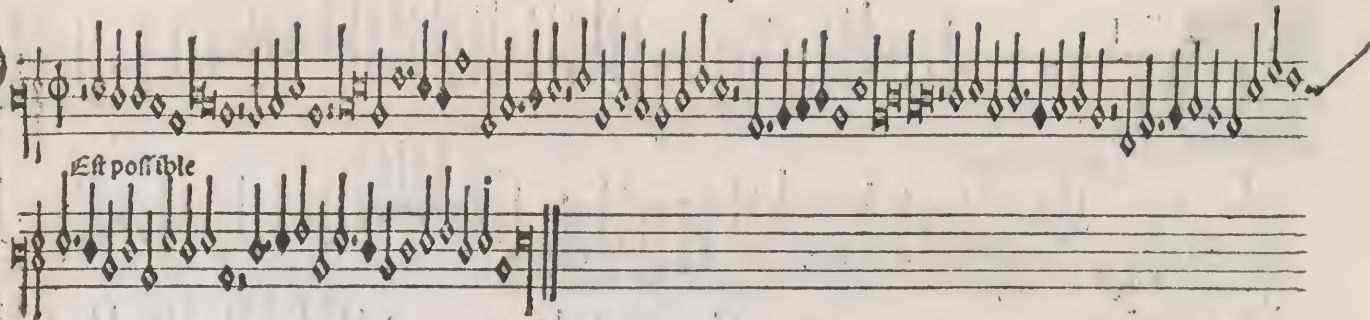
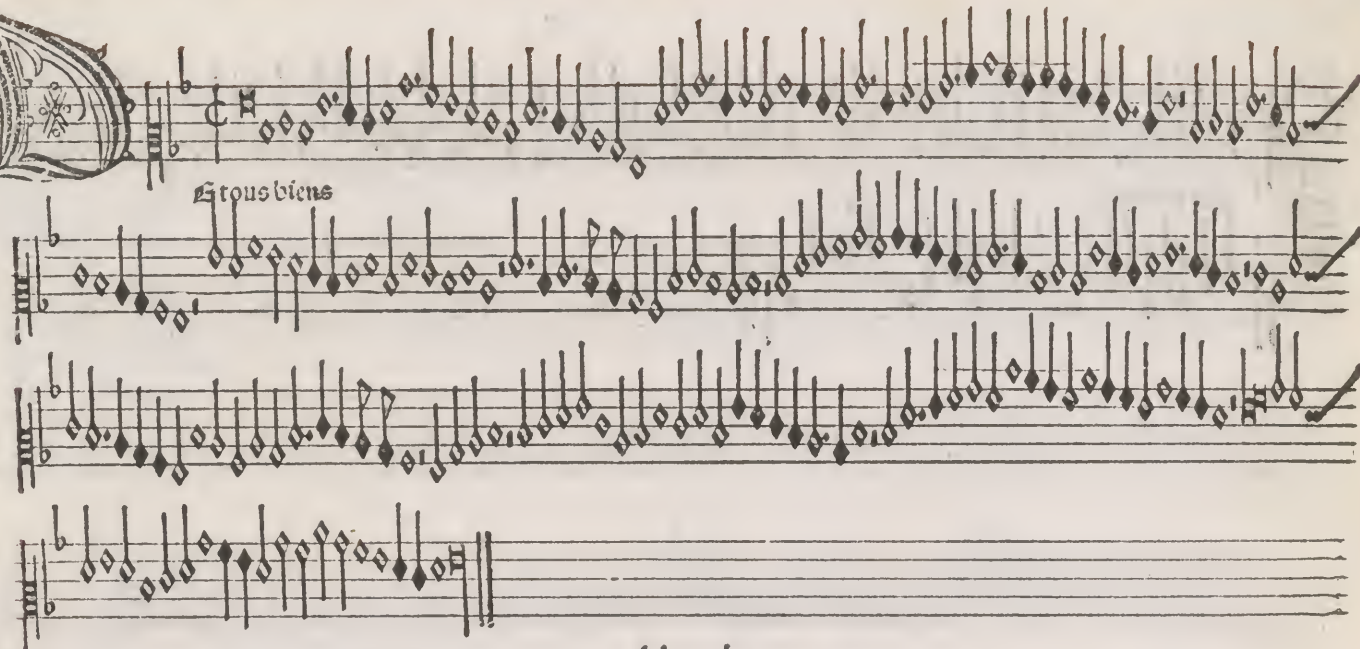


## Contra



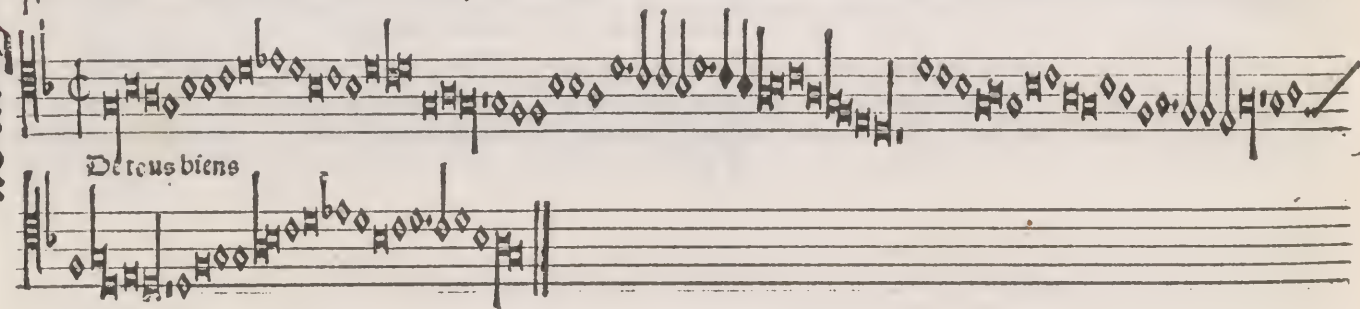


S tous biens



Tenor

Tous biens



Contra

80

De tens biens



*Fortuna dum gran tempo*

**Tenor**

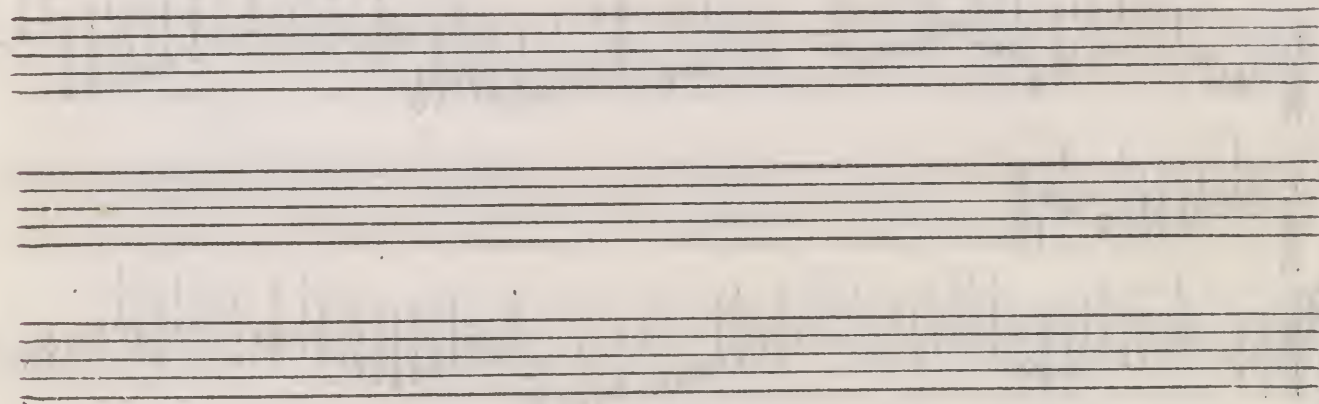
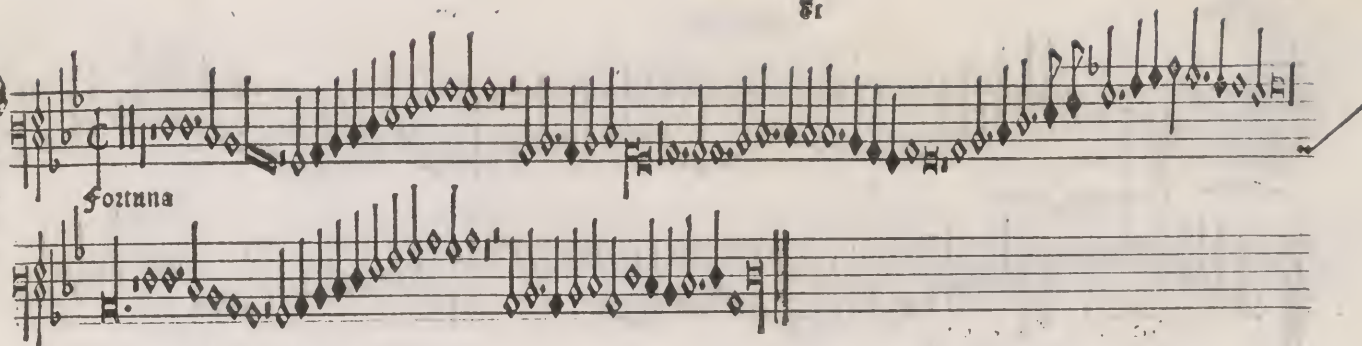
*Fortuna*

This page contains a handwritten musical score for a Tenor voice part. The score is written on six staves. The first system consists of two staves, with the top staff beginning with a large, ornate initial 'F' and the lyrics 'Fortuna dum gran tempo'. The second system also consists of two staves, with the top staff beginning with the lyrics 'Fortuna'. The musical notation includes various note values, rests, and bar lines, typical of 16th or 17th-century manuscript notation. The paper is aged and shows some staining.

**Contra**

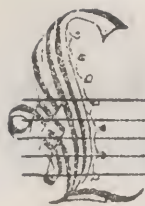
Fortuna

81

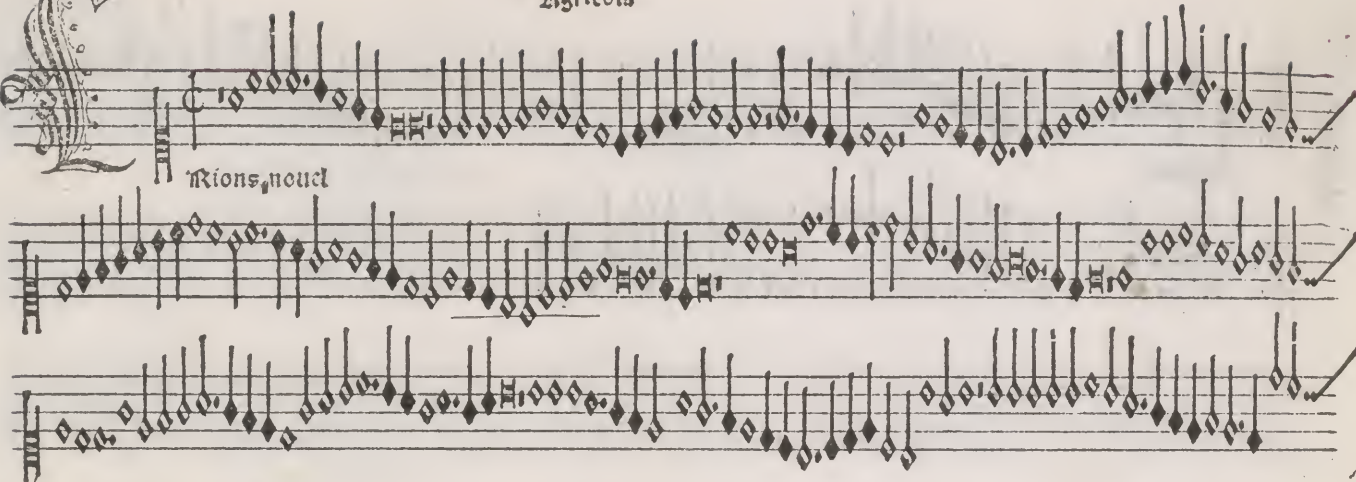


82

Agricola

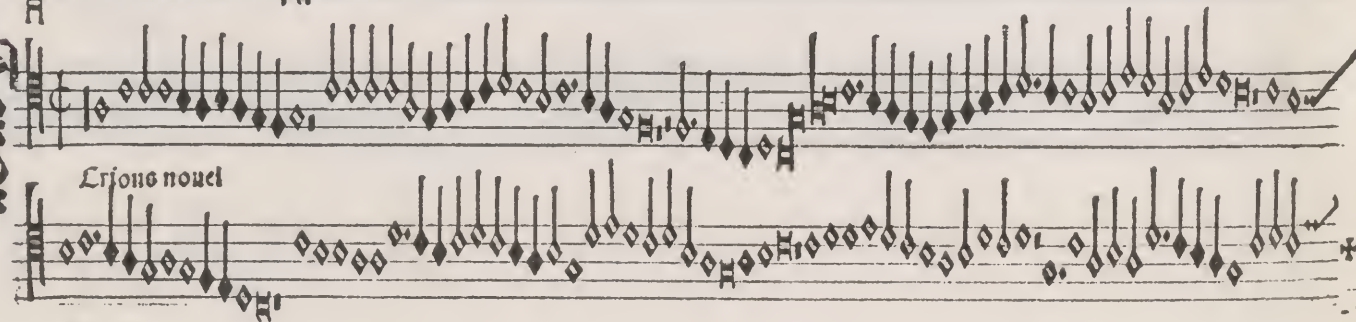


Erions nouel



Tenor

Erions nouel





## Contra

Erions nuel



**Fac**

**Benedictus**

**Tenor**

**Benedictus**



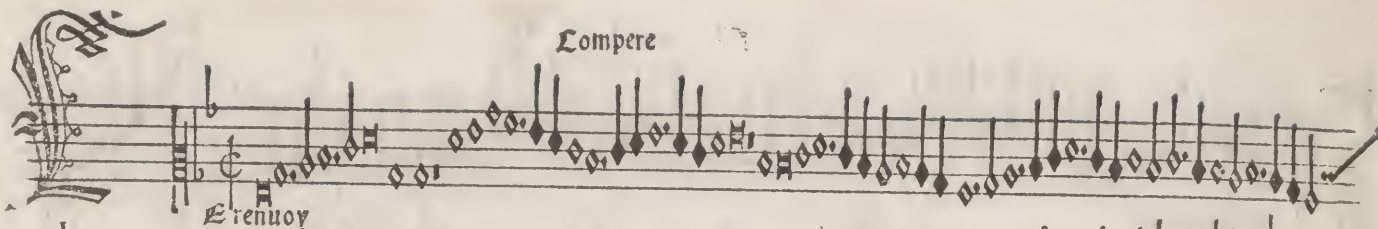
Contra

83

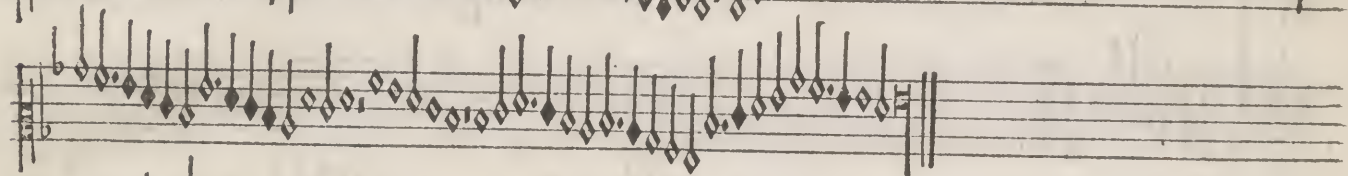
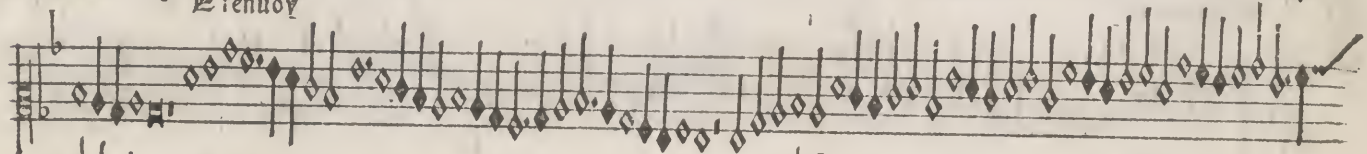
Benedictus

8 XII

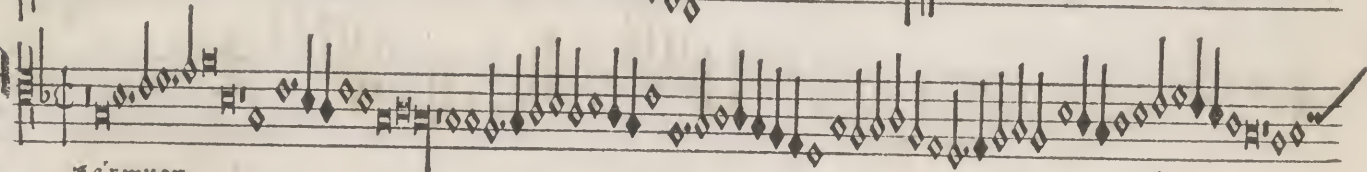
Compere



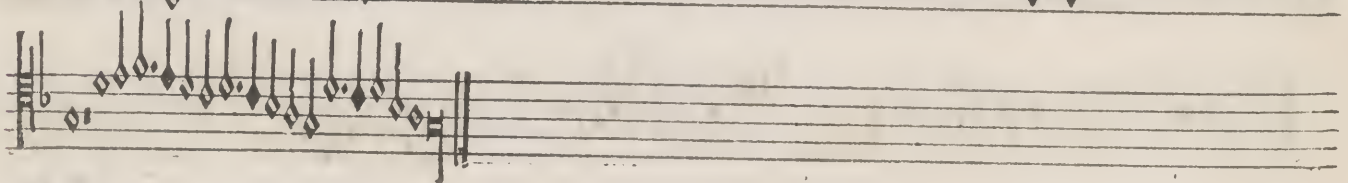
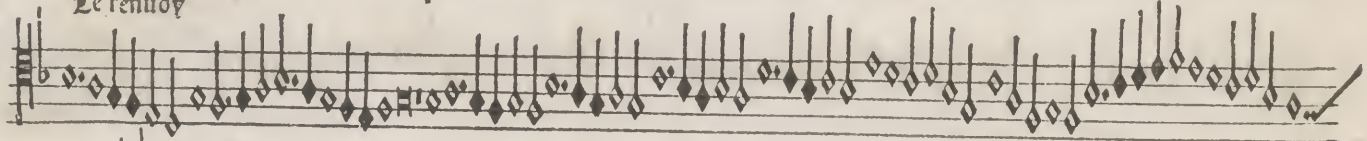
E'renuoy



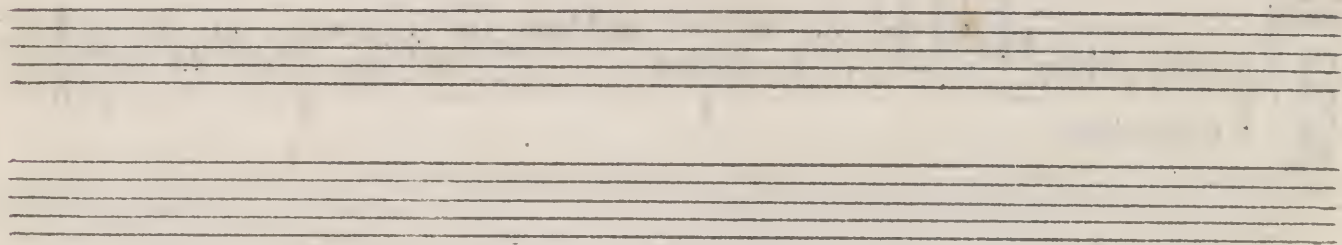
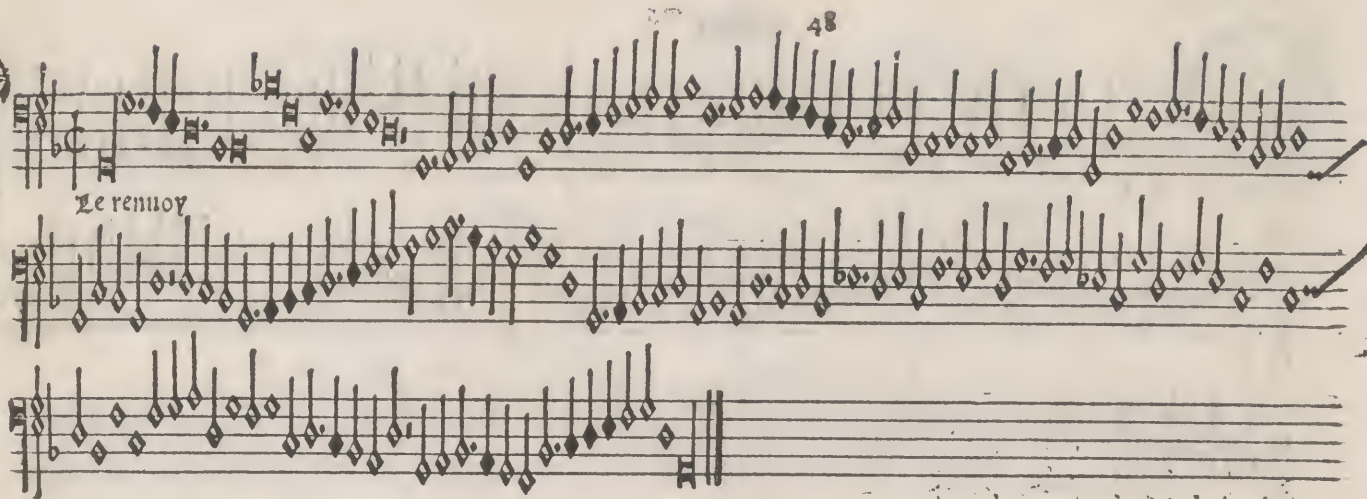
E'renuoy



E'renuoy



Contra





Josquin



Venus bant

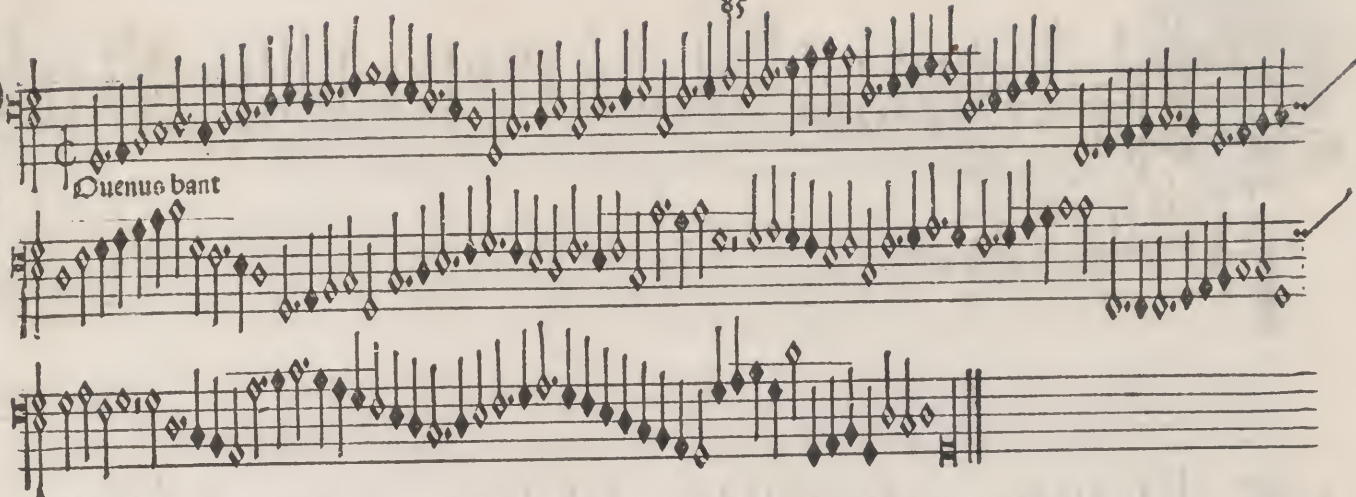
Tenor

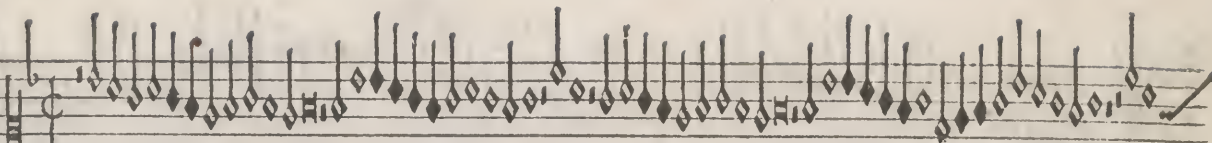
Ouenus bant

Contra

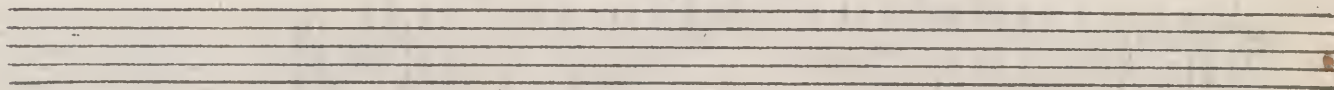
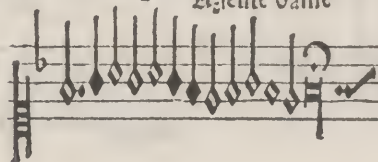
Quenus bant

85

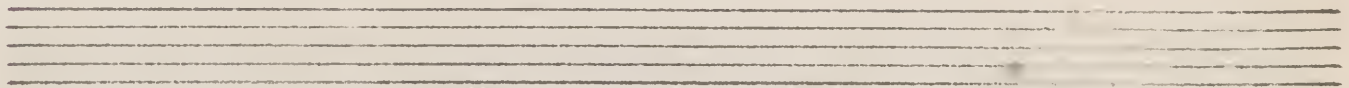
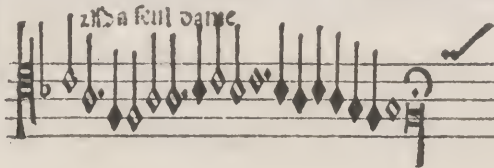
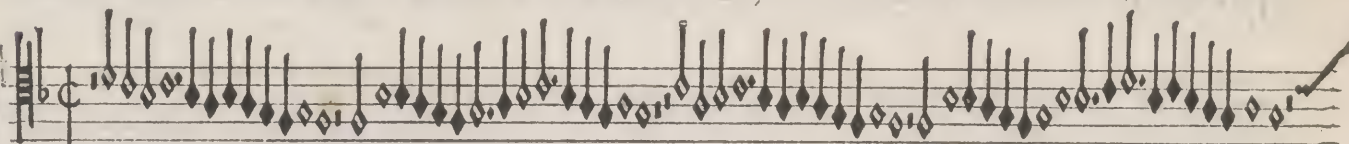




A, seule dame



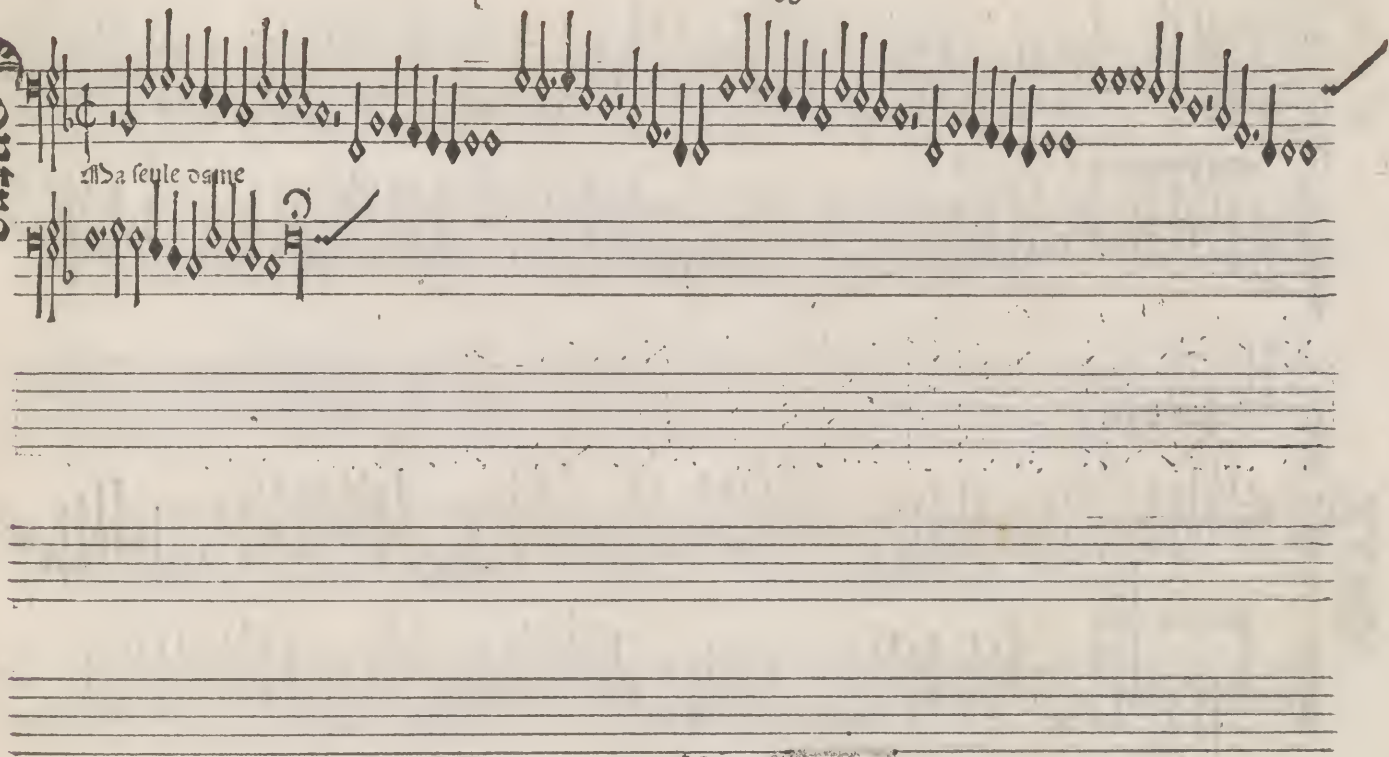
2 enor





Contra

Ma seyle dame



Tenor

Handwritten musical score for Tenor voice, featuring five staves of music. The notation uses diamond-shaped notes on a five-line staff. The text "a seule dame" is written below the first two staves and the third staff. The score is written in a historical style, likely from a 16th or 17th-century manuscript. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with the text "a seule dame" appearing below the first two staves and the third staff. The notation consists of diamond-shaped notes, some with stems, and rests. The score ends with a double bar line on the fifth staff.

a seule dame

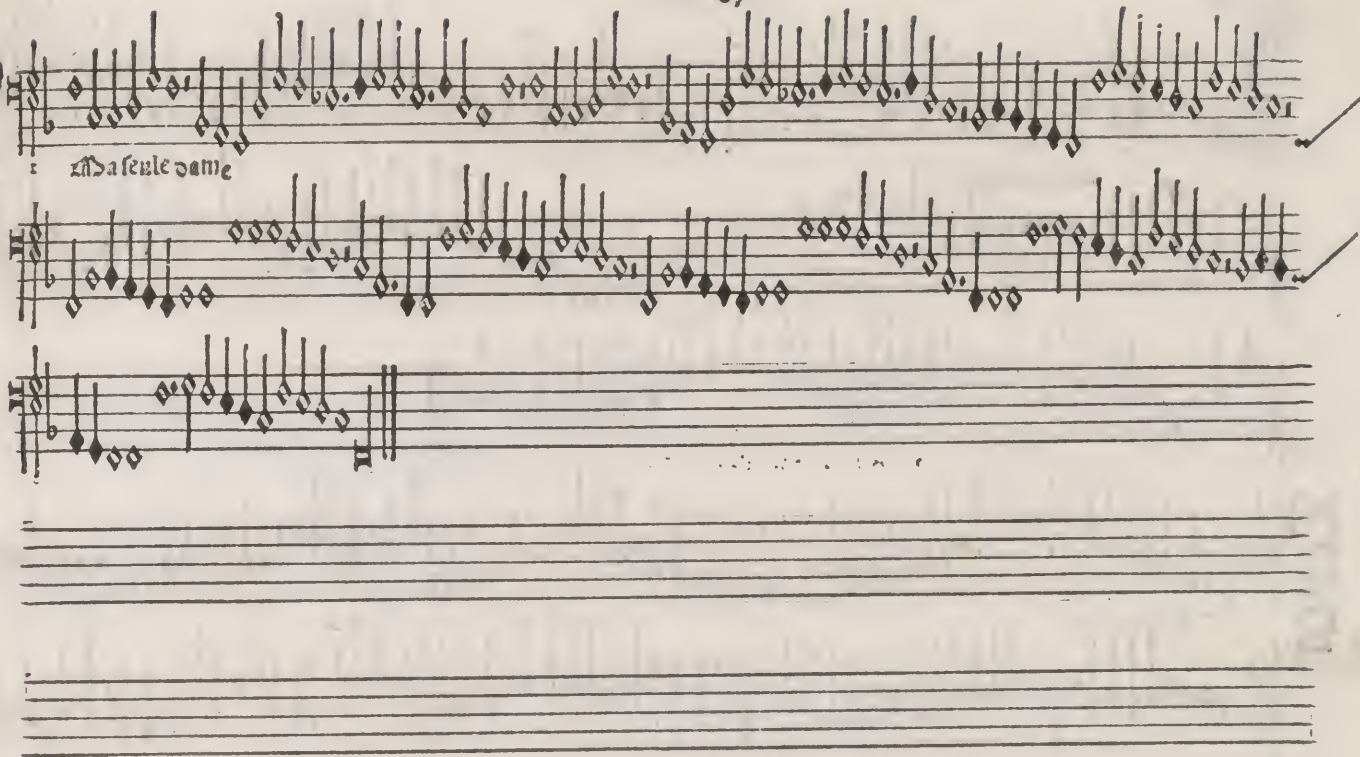
a seule dame

a seule dame

Contre

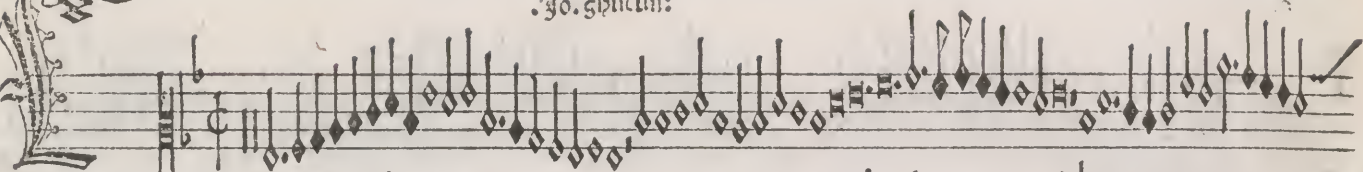
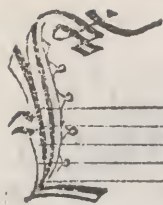
87

à la seule dame

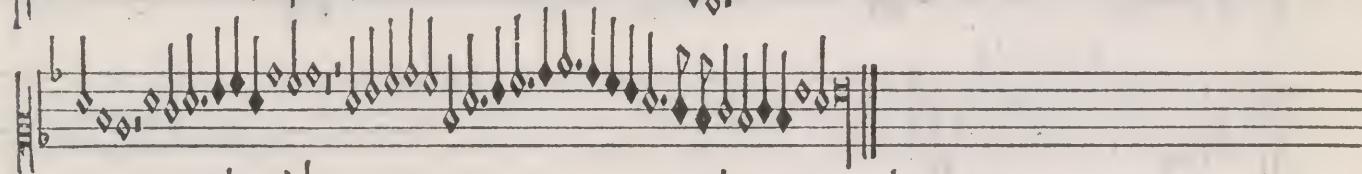
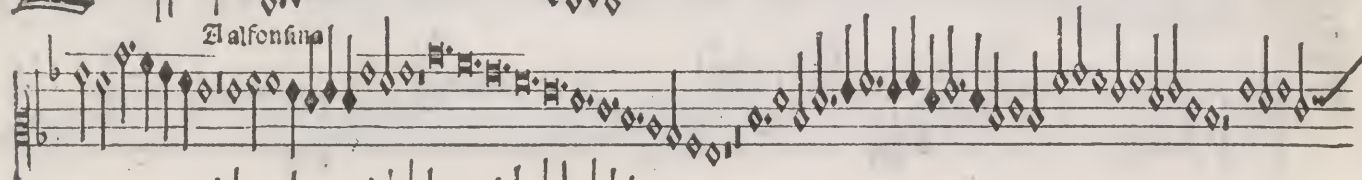




.Jo. Ghislain:

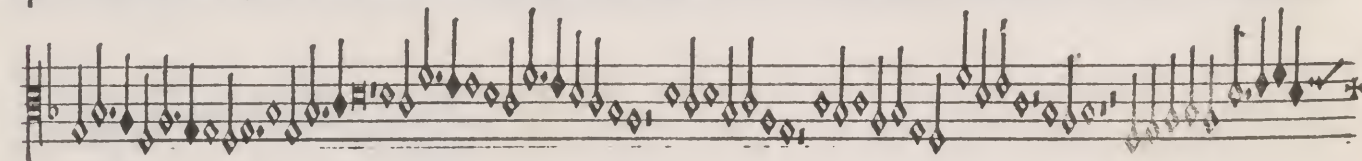
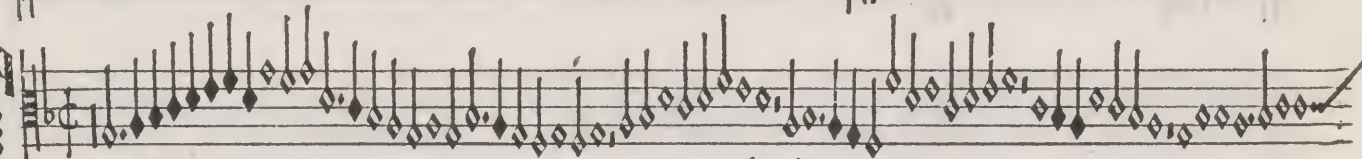


La alfonfina



Tenoi

La alfonfina



Contra

88

2a alfonsina





Agricola



Leure e venue

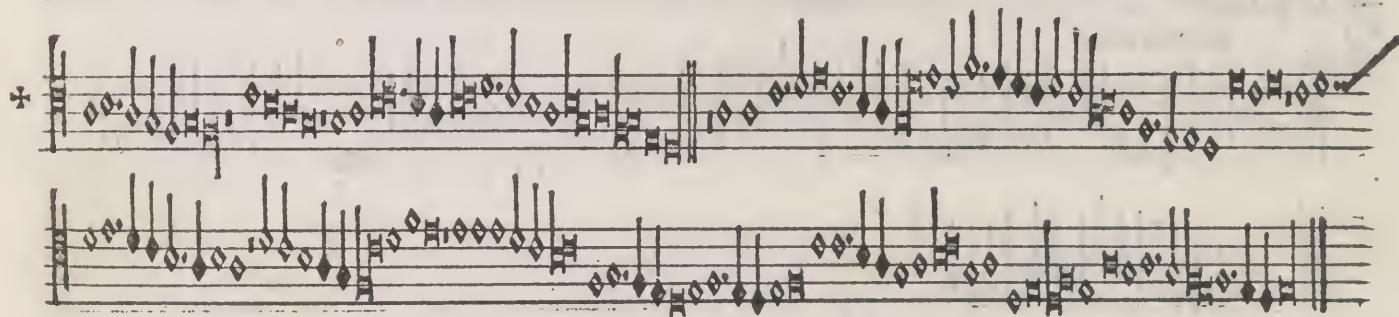
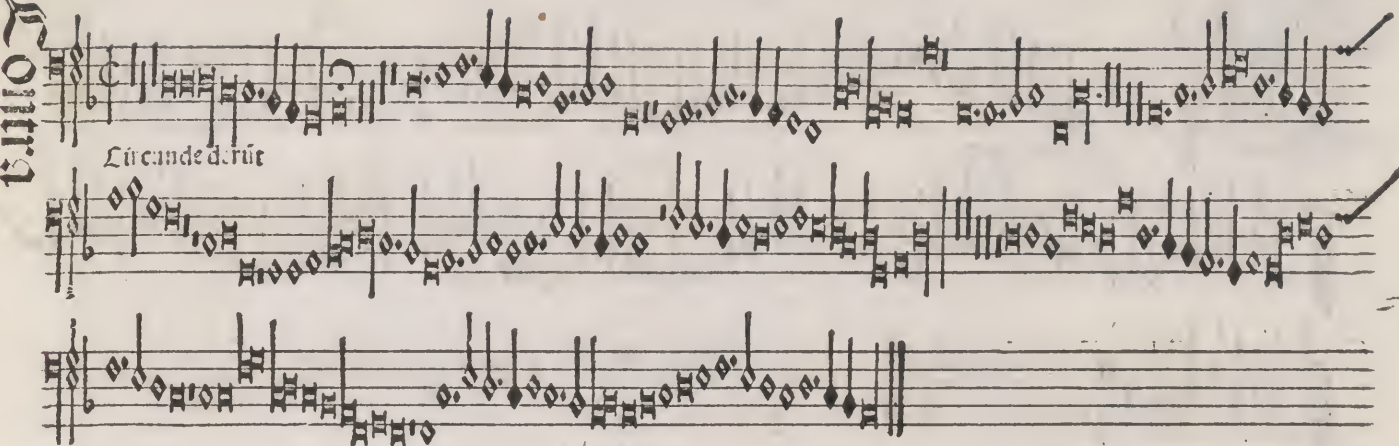
Leur

Leure e venue



## Contra

Circande derüt





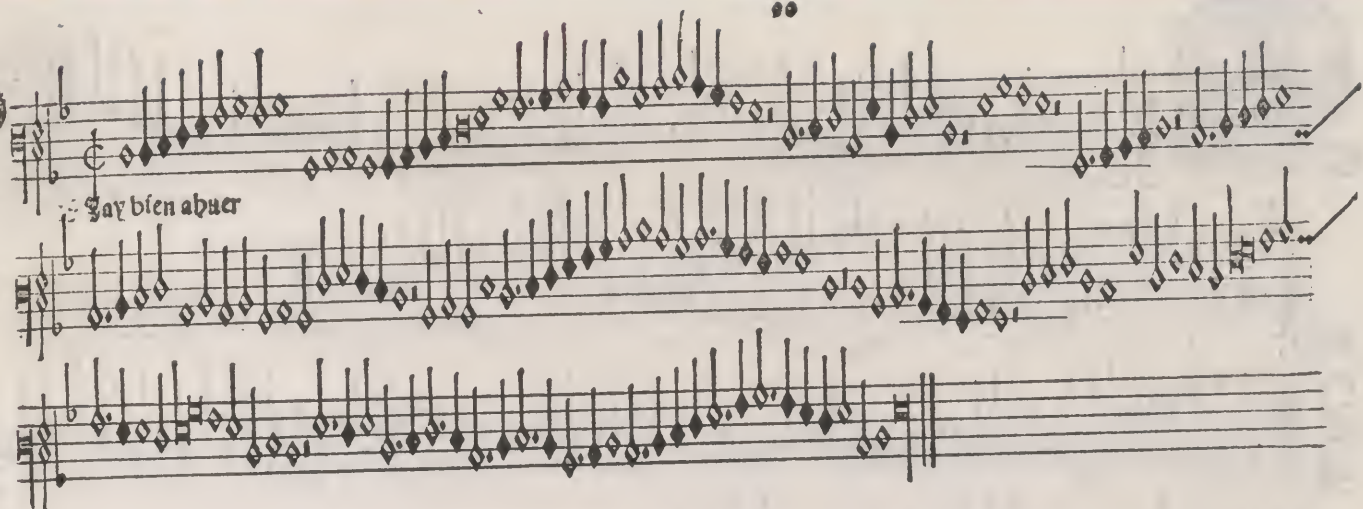
Agricola

Ay bien abuer

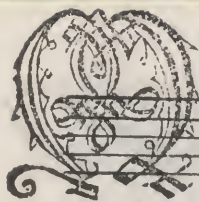
Tenor

Ay bien abuer

Contra







Du Souvenir

Tenor

Contralto

**R**

Compere

91

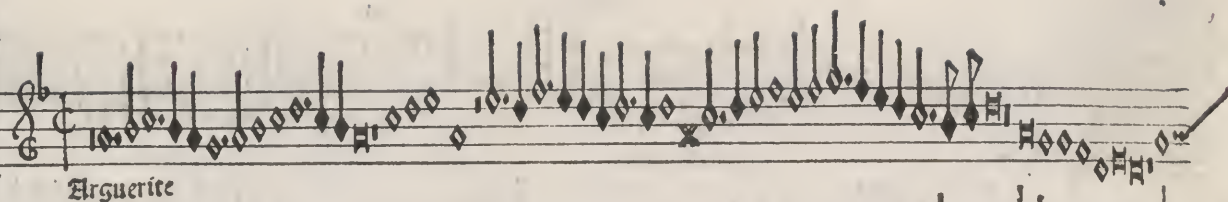
Dyne du ciel

Tenor

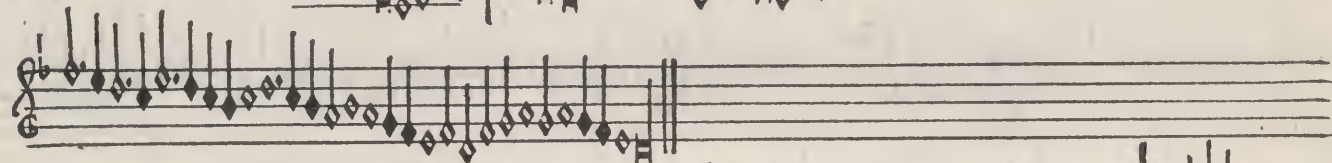
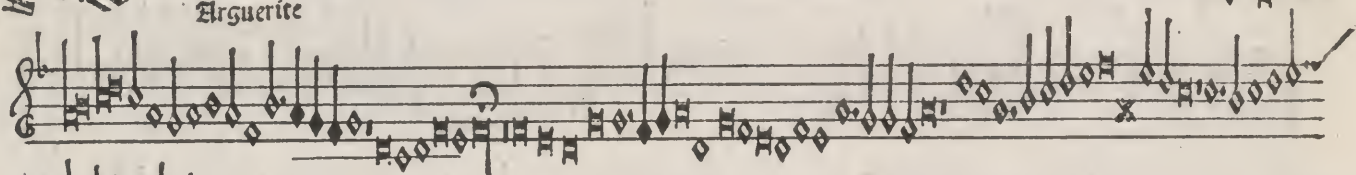
Contra

Regina celi

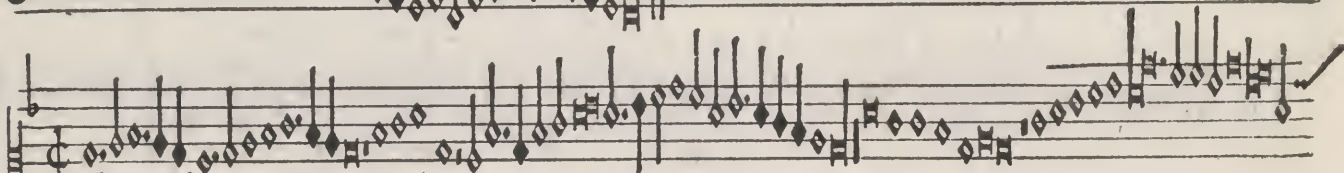




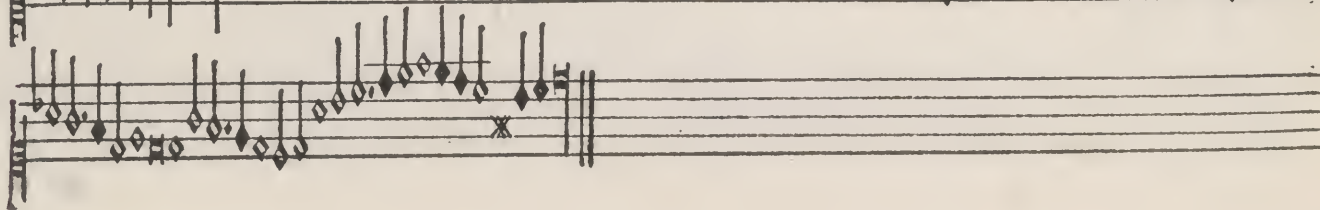
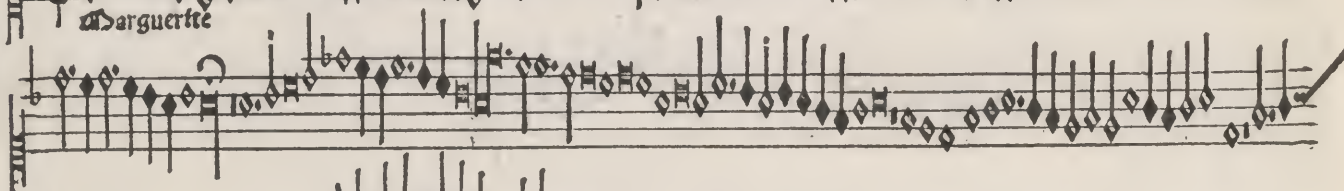
Arguerite



Tenor



Arguerite





Contra



.30. stoken

Erraytre amour

Leior

Leoria

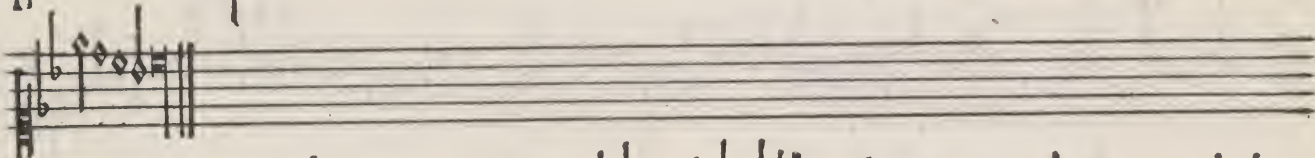
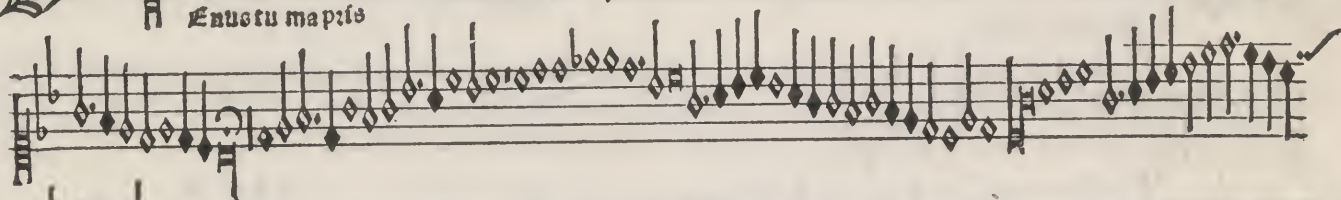
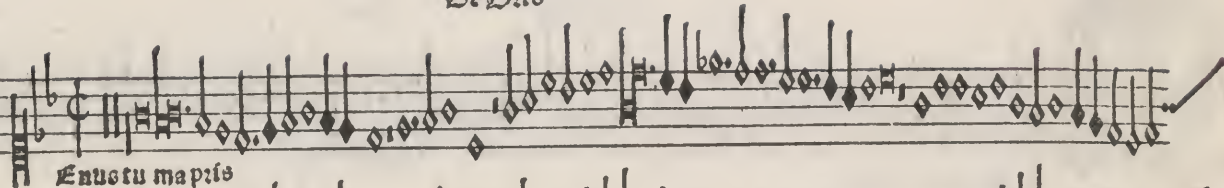


Als que ce fust

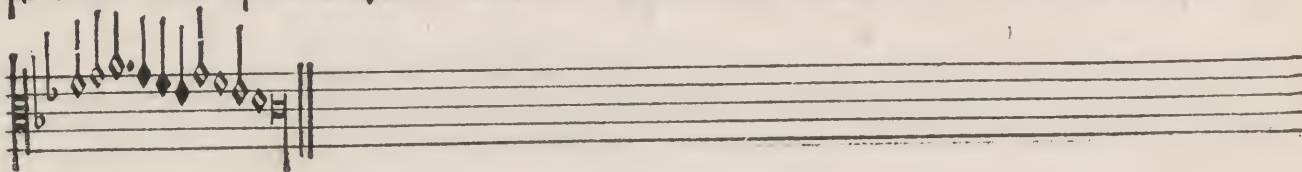
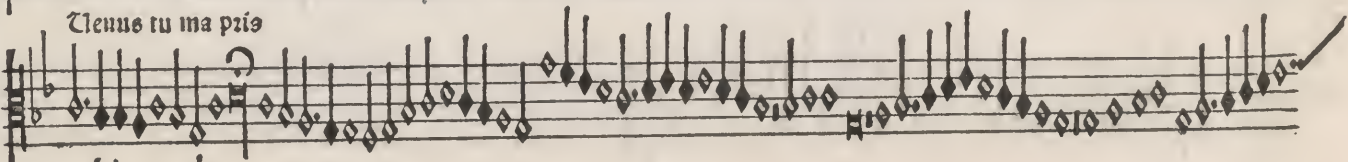
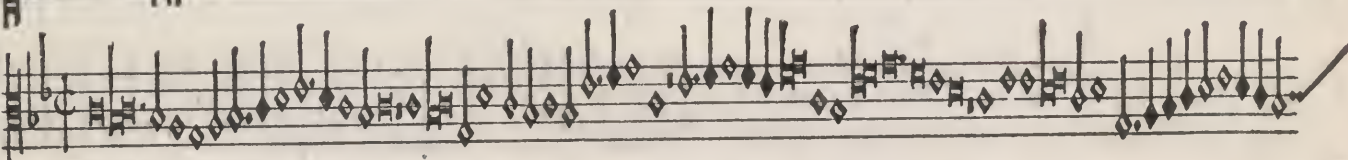
Tenor  
Contra



De Orto



Tenor



**Contra**

*Genus tu ma pris*

The musical notation for the 'Contra' part consists of two staves. The top staff begins with a treble clef and a common time signature 'C'. The melody is written in a style typical of early printed music, using diamond-shaped notes and stems. The bottom staff continues the melody. The text 'Genus tu ma pris' is written below the first staff. The notation ends with a double bar line.

Three empty musical staves, each consisting of five horizontal lines, are provided for additional notation.

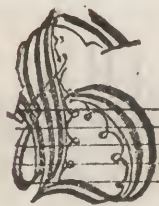


Istant adtu medame

Tenor

Contr





Entil pance

Tenor

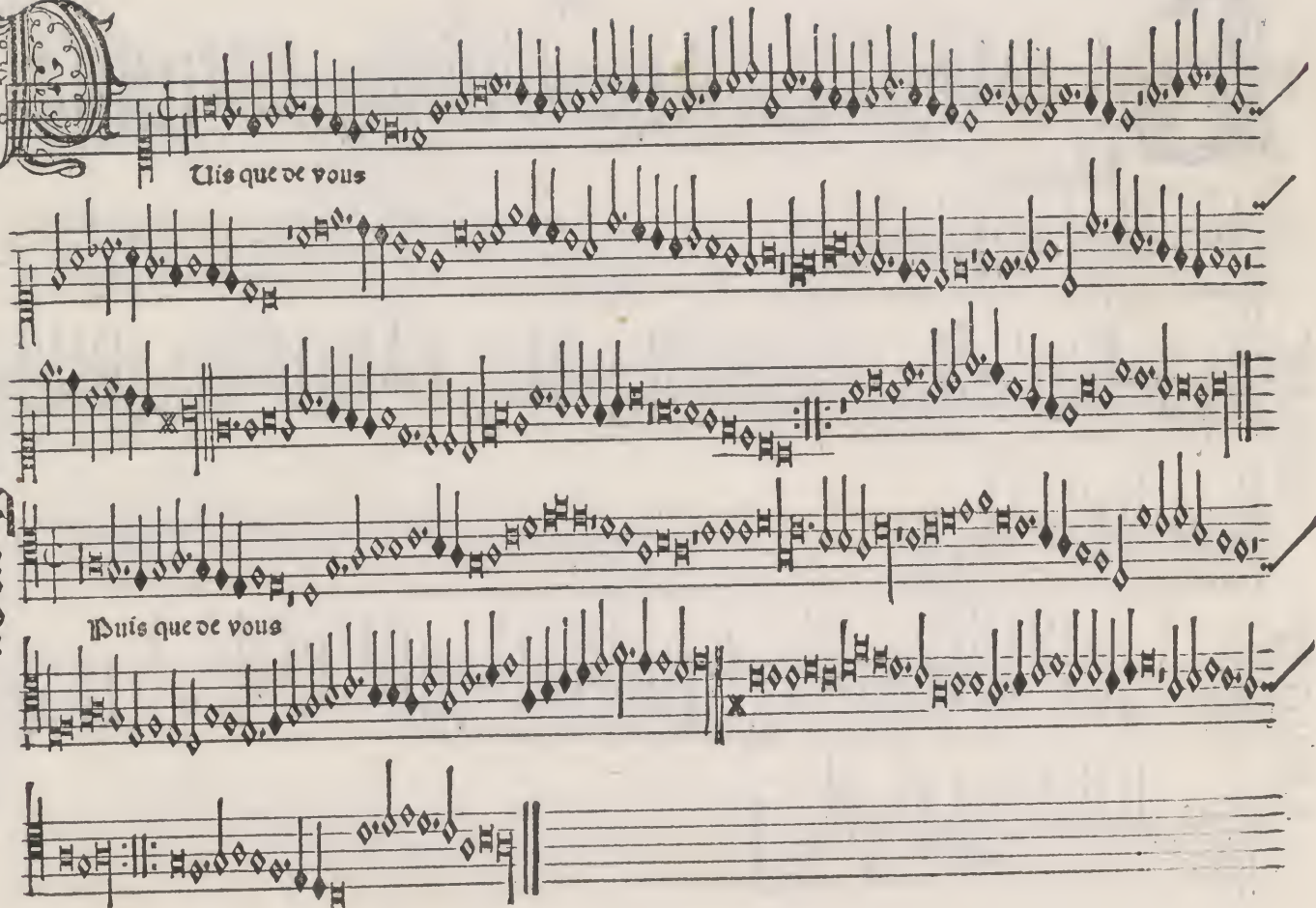
Soprano



Dis que de vous

Tenor

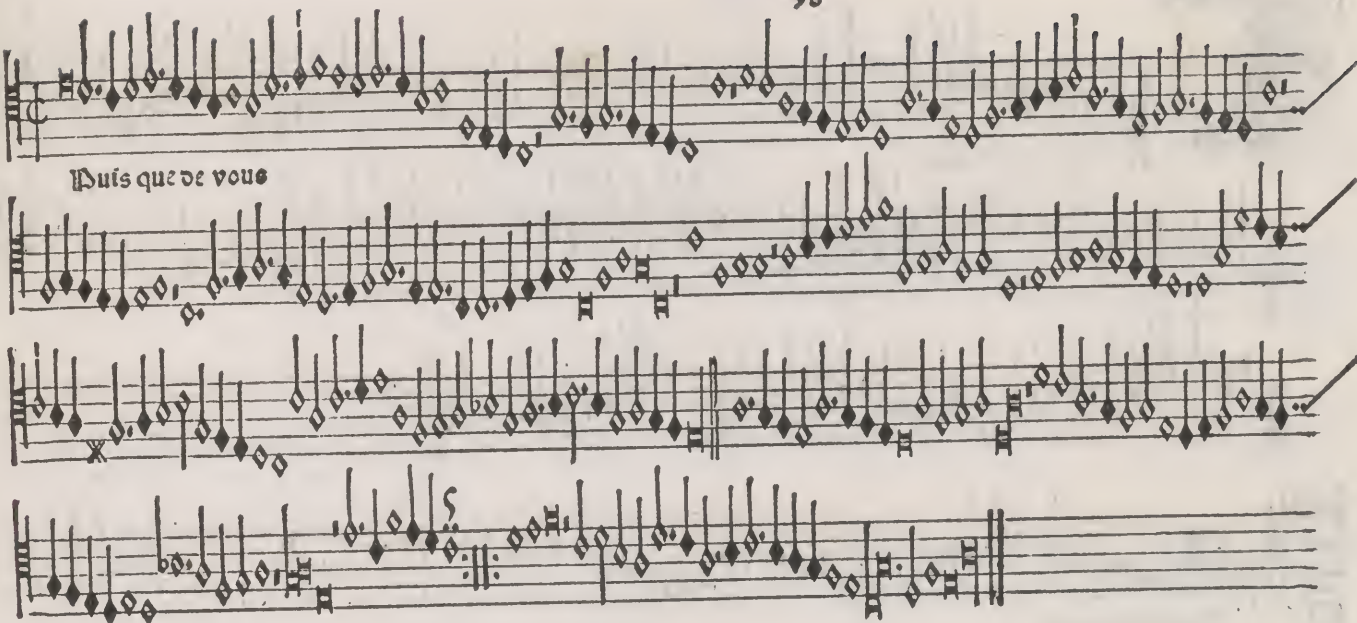
Dis que de vous



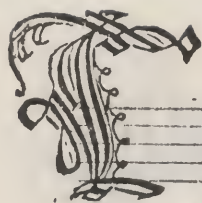


## Contra

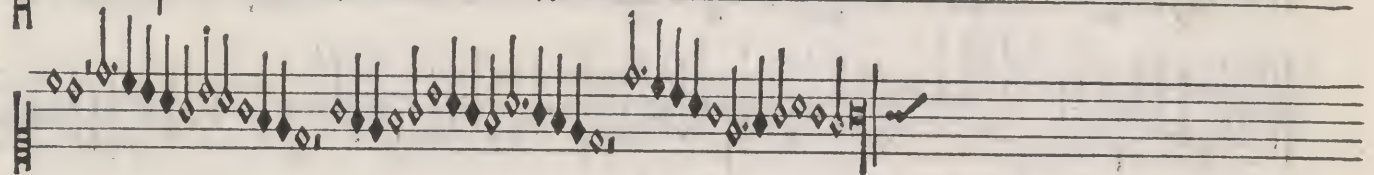
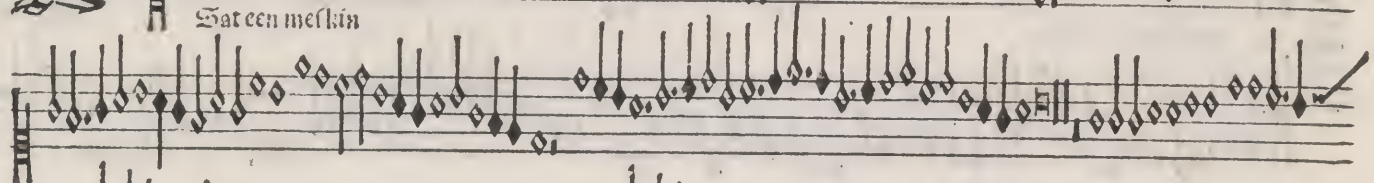
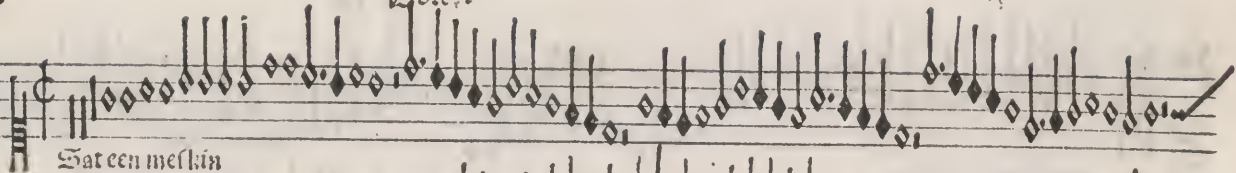
Puis que de vous



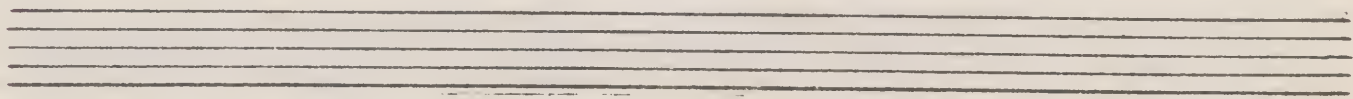
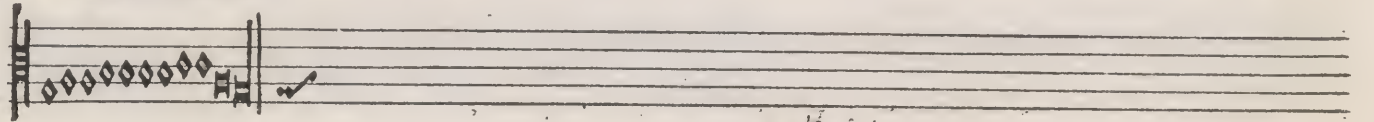
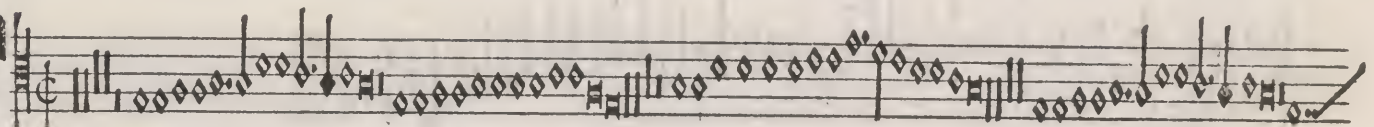




Obert



Tenor



**Tenus**

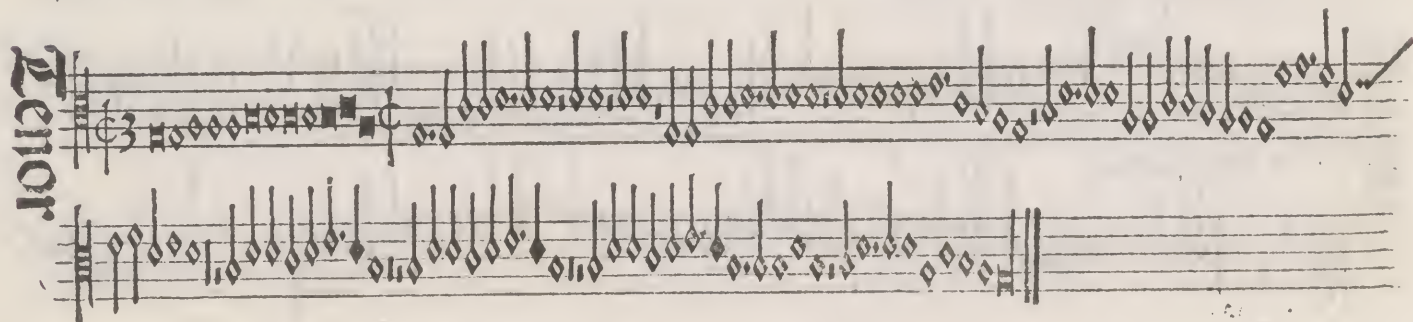
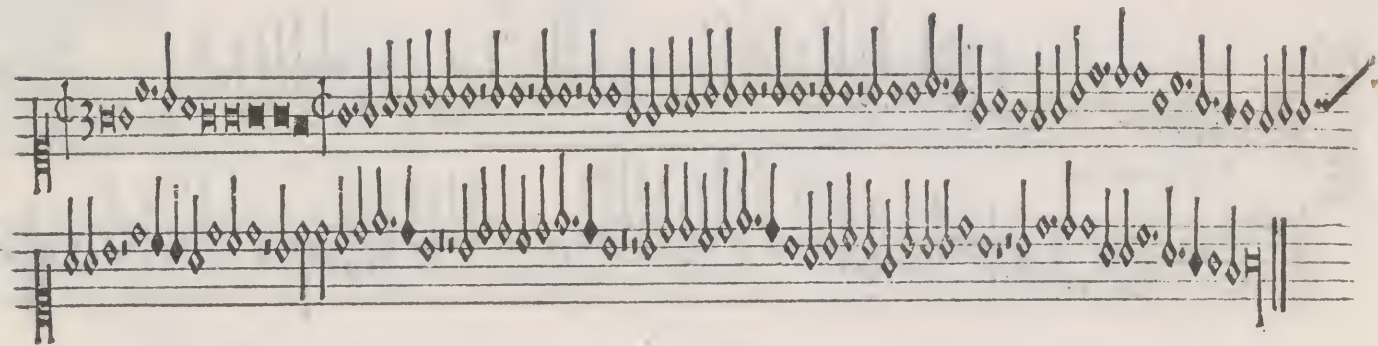
Two staves of musical notation for the Tenor voice. The top staff begins with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, many with stems pointing upwards. The bottom staff continues the melody. The lyrics "I sat een melken" are written below the first staff.

Two empty musical staves, likely for a keyboard accompaniment.

**Bassus**

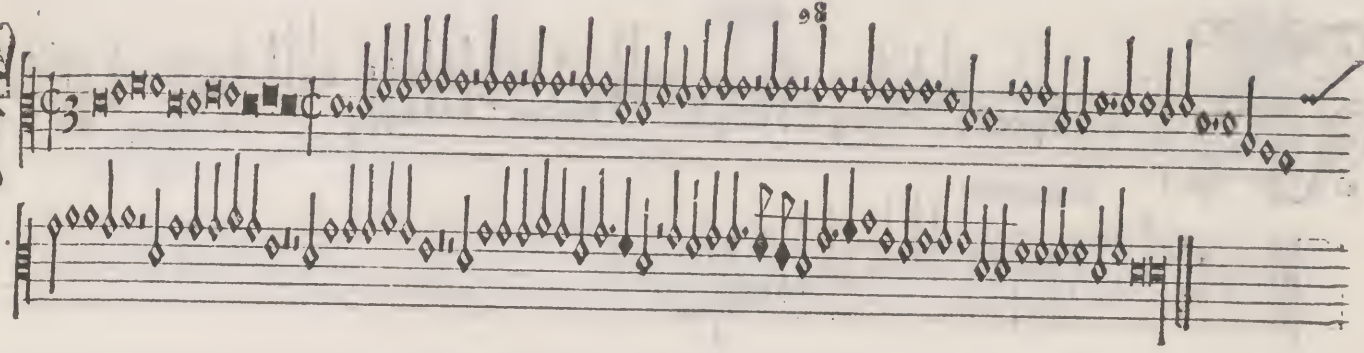
Two staves of musical notation for the Bass voice. The top staff begins with a bass clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, many with stems pointing upwards. The bottom staff continues the melody. The lyrics "I sat een melken" are written below the first staff.

Two empty musical staves, likely for a keyboard accompaniment.

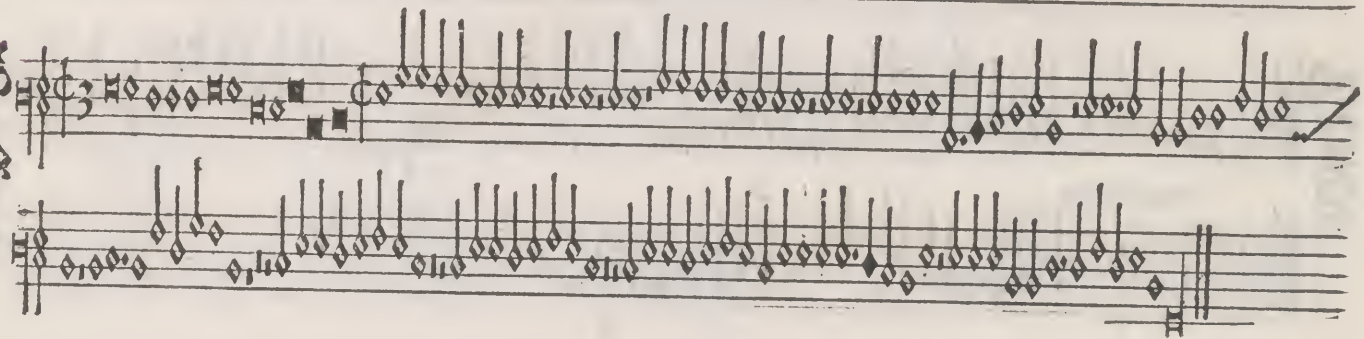


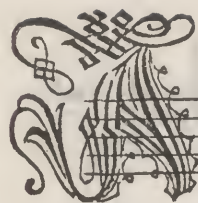


**Tritus**



**Bassus**





Hayne

Ellandienche

Tenor

La audienche

**Contra**

99

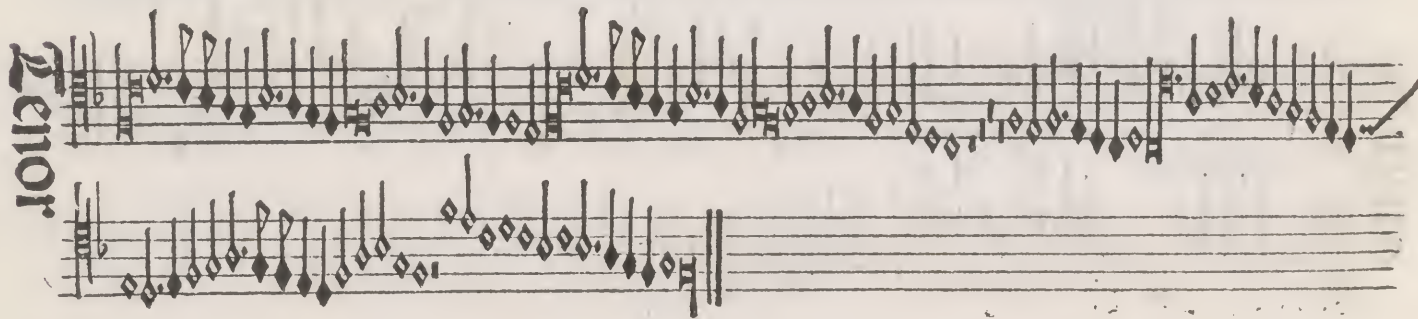
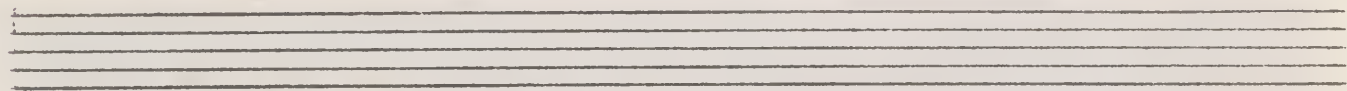
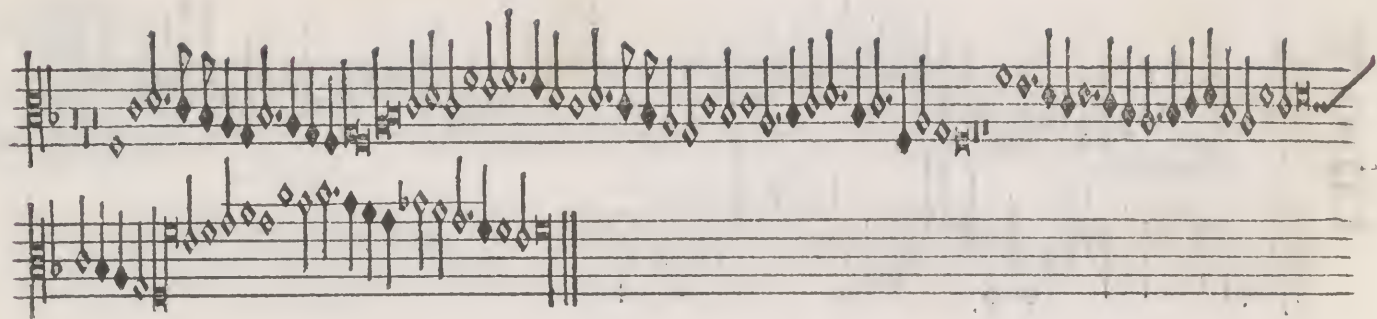
Ala audienche

223

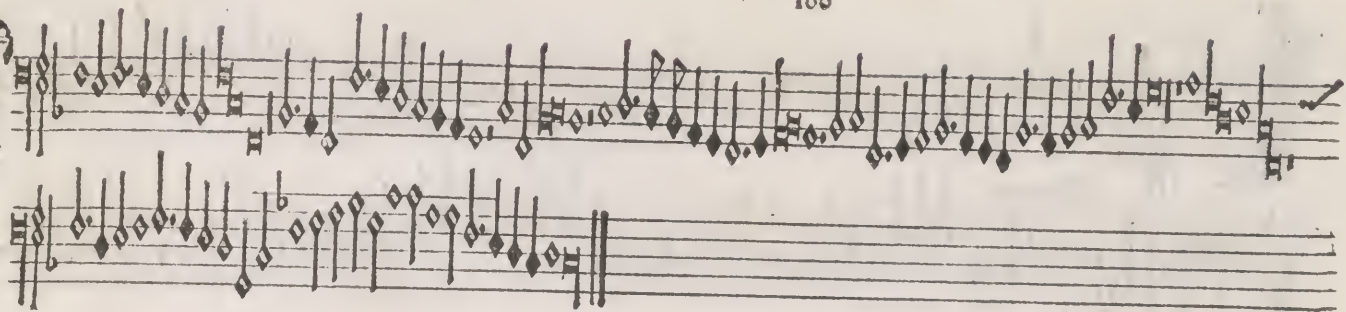
**Bassus**

Ala audienche

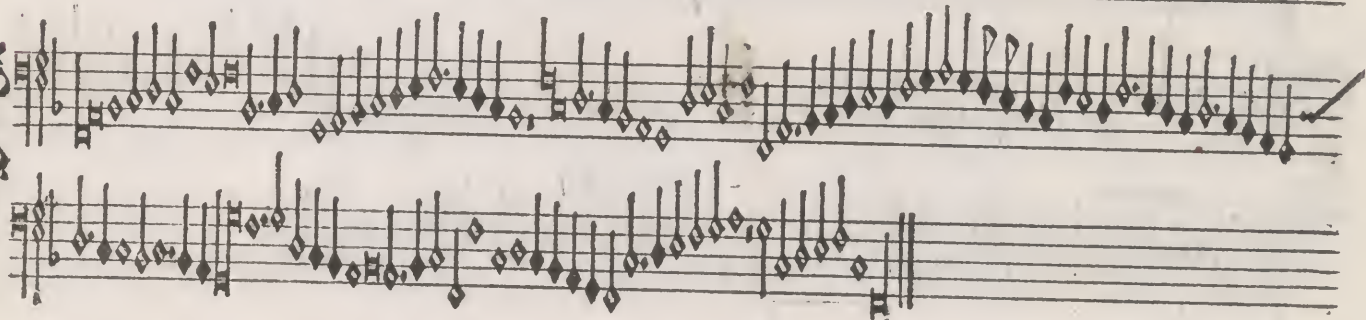


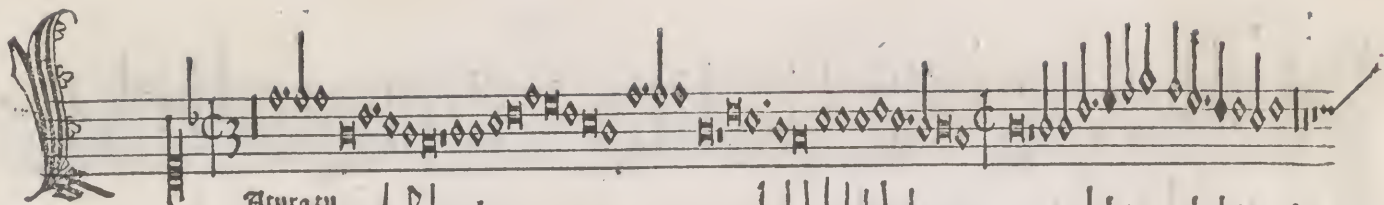


Contra

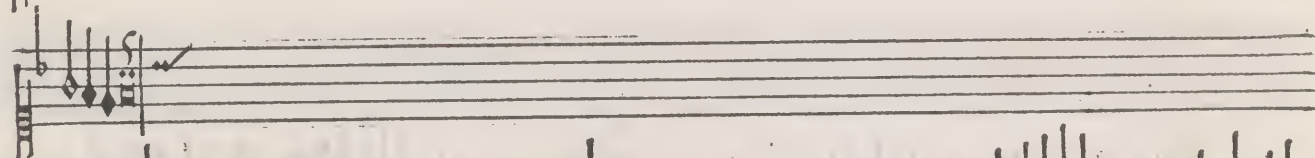
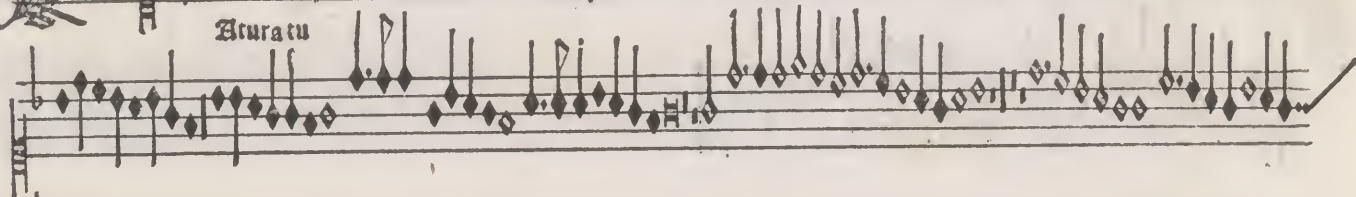


Bassus

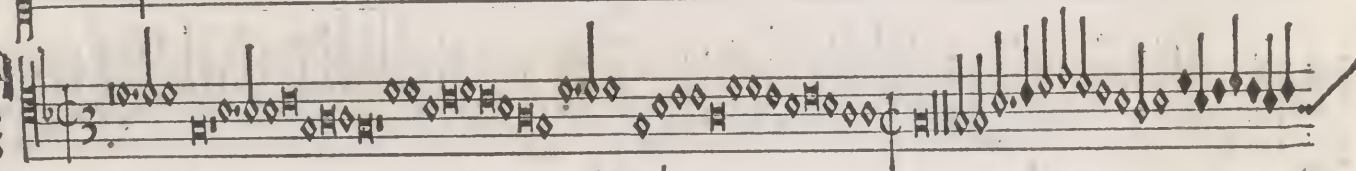




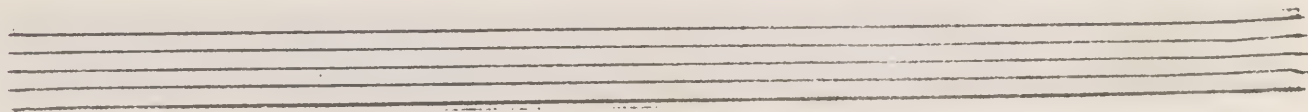
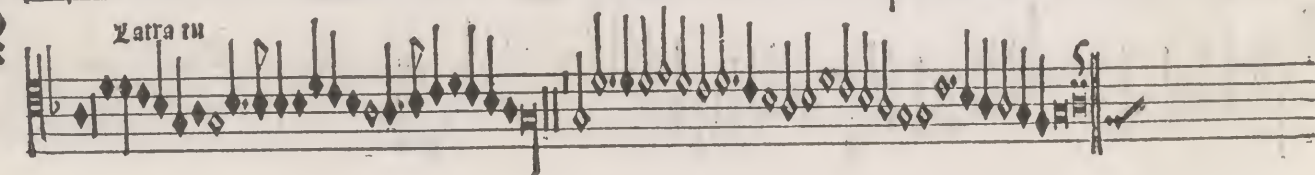
Acurat u



Zenor

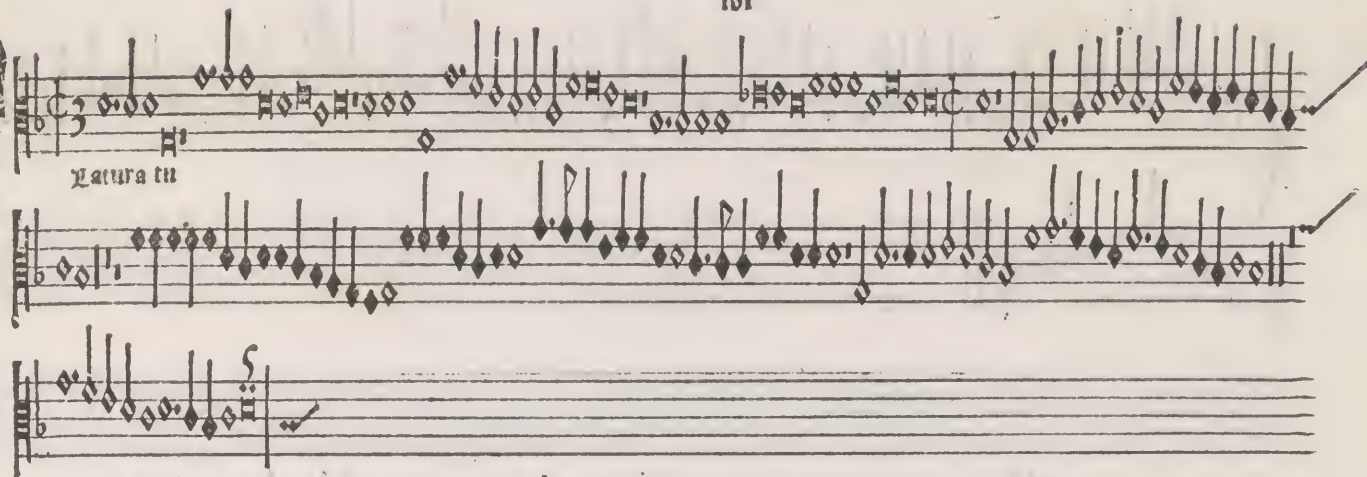


Zatta tu

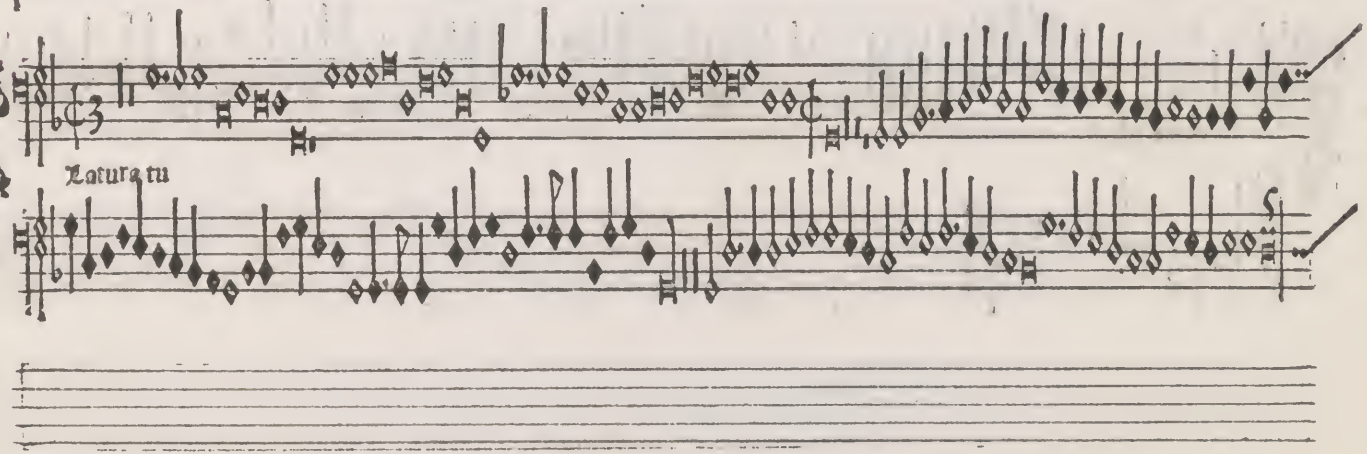


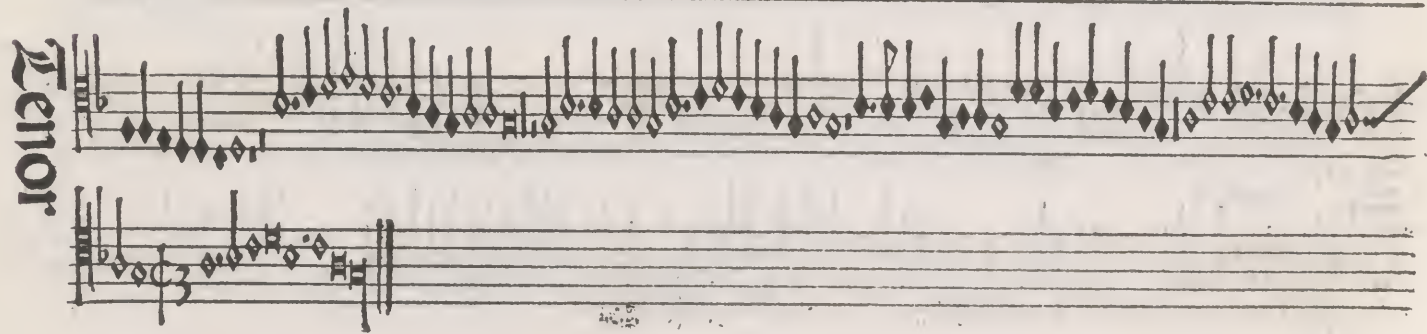
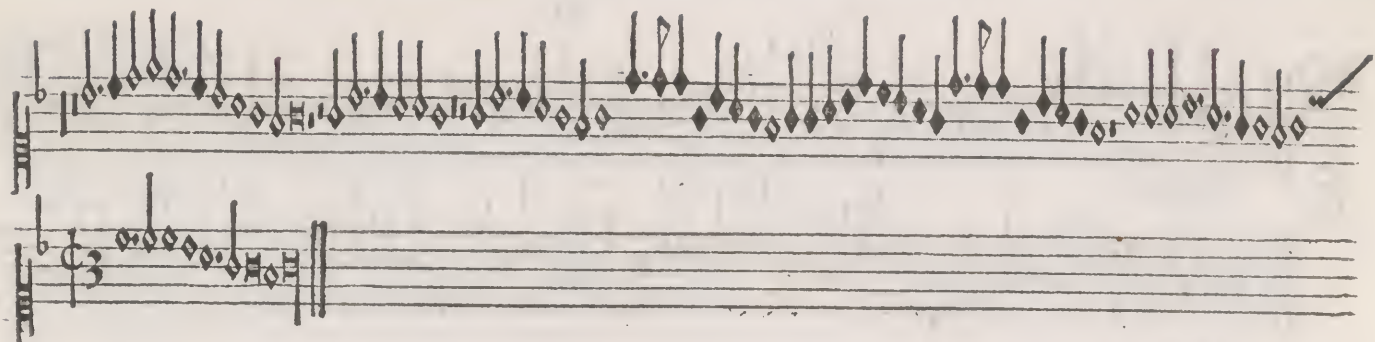


Tinus

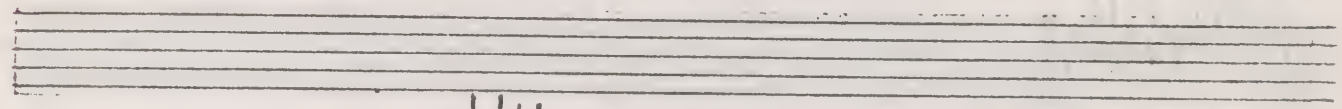
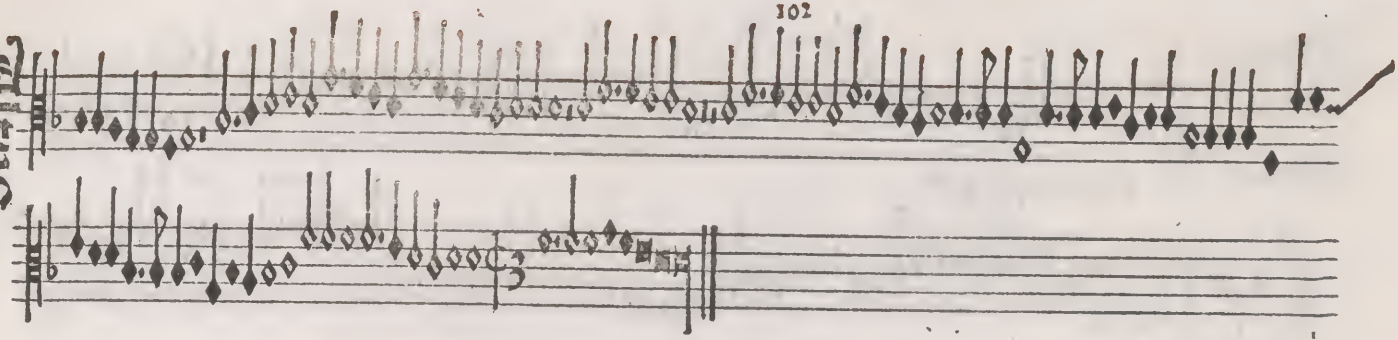


Bassus

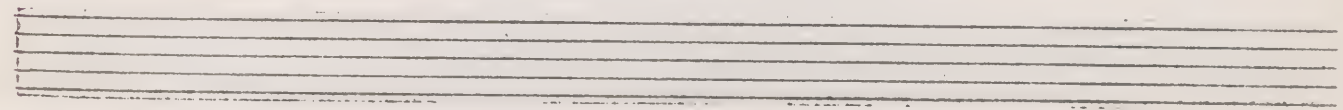
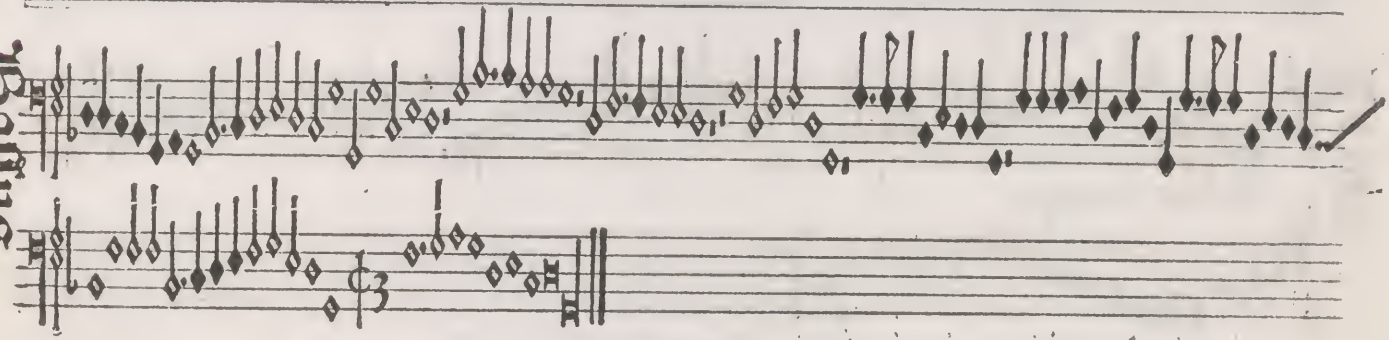




Tritus



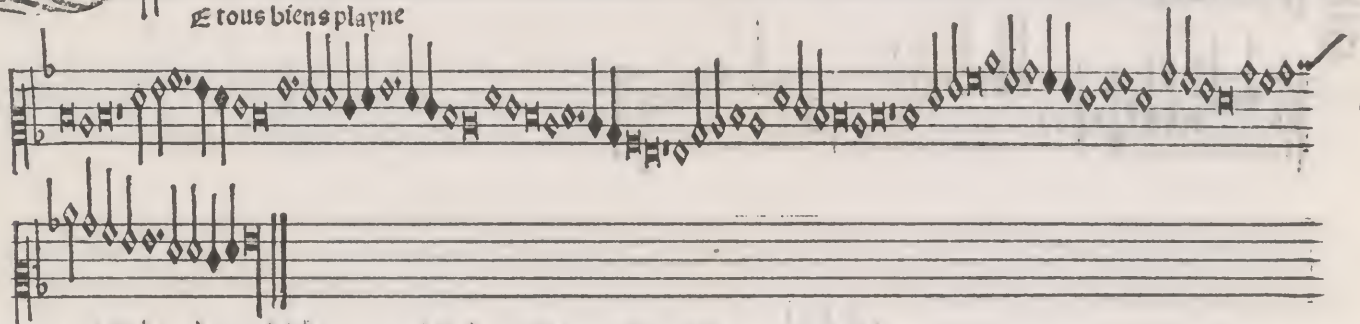
Baritus





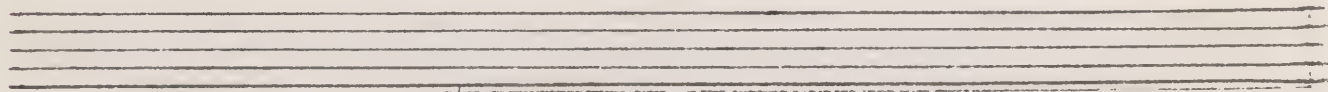
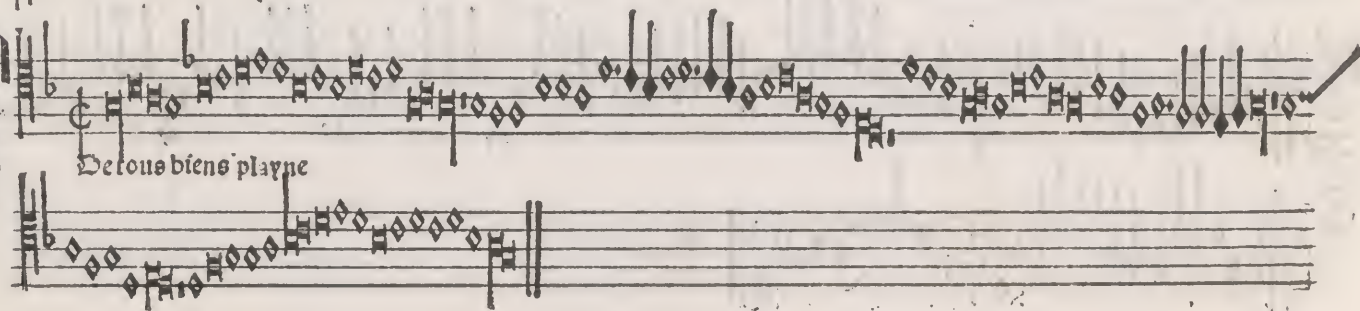


E tous biens playne

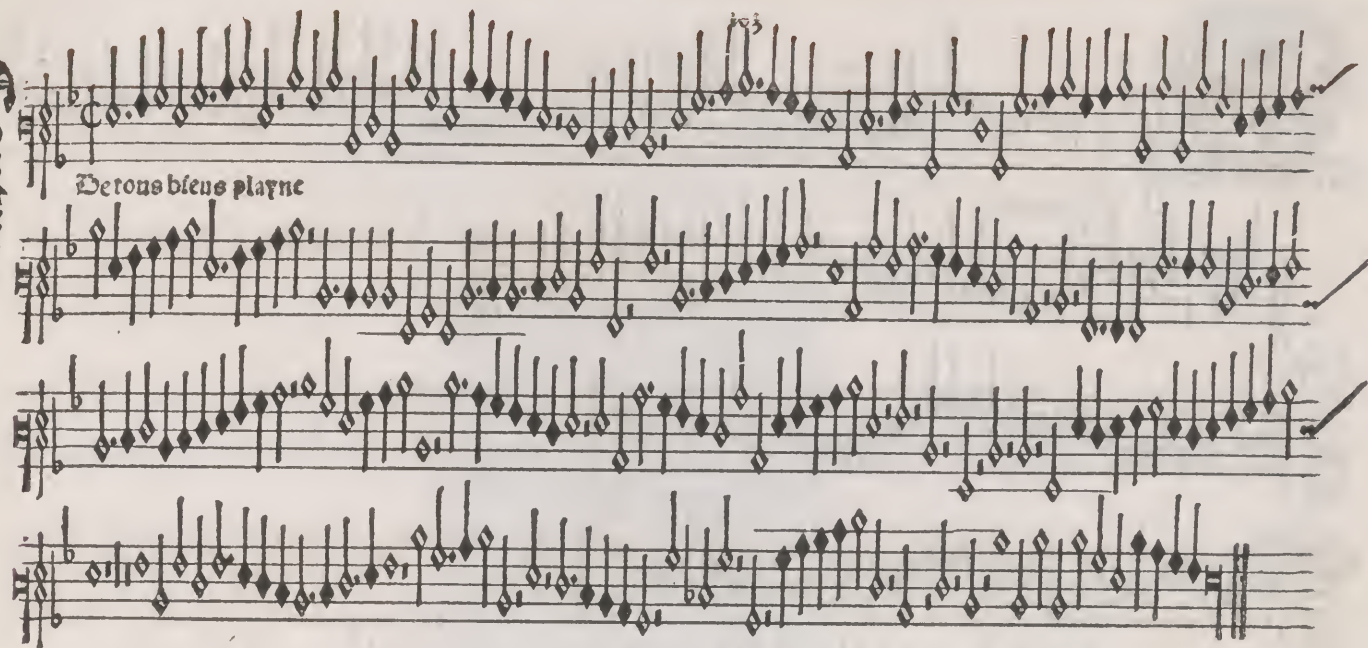


Enor

De tous biens playne



Contra



Canon Petrus & Joannes currūt; In pūcto





E chine hu

Tenor Altus Bassus

Handwritten musical score on six staves. The notation consists of diamond-shaped notes with stems, typical of early printed music. The first staff begins with a large decorative initial 'E' and the text 'E chine hu'. The subsequent staves are labeled 'Tenor', 'Altus', and 'Bassus' on the left margin. The music is written in a single system, with each staff containing a line of melody. The notation is dense, with many notes and stems. The staves are five-line systems. The first staff has a C-clef, and the others have various clefs. The music ends with a double bar line on the sixth staff.



Impissum Ceneris per Octavianus Petrus Frosen, pntien  
sem 1504 die 25 Maij. Luz priuilegio inuictissimi Domini  
Ceneriarum q nullus possit cantum figuratum imprimere  
sub pena in ipso priuilegio contenta.

Registrus ABCEFGHIJKLMNOP. Omnes qterni.

